

# The Star-Spangled Banner

Hymn V 'Road to Obama'

adaptation  
Geert Schoonbeek de Vlaming

*sostenuto con spirito* version with voice

**♩=100**

1st Trumpet in C bells up, cuivré 2 3 4 5

2nd Trumpet in C bells up, cuivré *mf*

Horn in F bells up cant. We shall o - ver - co - me *mf*

Trombone bells up, cuivré *mf*

Tuba cuivré *mf*

Mezzo-soprano *f*  
We shall o - ver - co - me

Detailed description: This block contains the first five measures of the musical score. It features six staves: 1st Trumpet in C, 2nd Trumpet in C, Horn in F, Trombone, Tuba, and Mezzo-soprano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as 100 beats per minute. The 1st and 2nd Trumpets play 'bells up, cuivré'. The Horns play 'bells up'. The Trombone and Tuba play 'bells up, cuivré' and 'cuivré' respectively. The Mezzo-soprano part includes the lyrics 'We shall o - ver - co - me'. Dynamics include *mf* and *f*. Measure numbers 2, 3, 4, and 5 are indicated above the staves.

6 7 8 9 10 11

C Tpt. *parlando*

C Tpt. *parlando*

Hn. *parlando* I have a dream I see

Tbn. *parlando*

Tba. *parlando*

M-S. *parlando* I have a dream I see

Detailed description: This block contains the next six measures of the musical score. It features six staves: C Trumpet, C Trumpet, Horn, Trombone, Tuba, and Mezzo-soprano. The key signature remains B-flat major and the time signature is 3/4. The Horn and Mezzo-soprano parts include the lyrics 'I have a dream' and 'I see'. The Horn part has a triplet of eighth notes under the word 'dream'. Dynamics include *parlando*. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staves.